THE MAGAZINE THAT MAKES NO SENSE!

ZIRRT!™

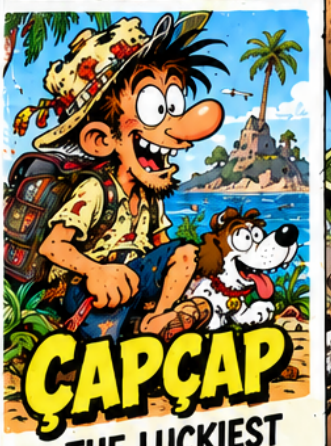
NOVEMBER 2026
ISSUE #001

LIFE IS SERIOUS.
WE AREN'T.

48 PAGES
COMICS
PUZZLES
FUNNY STORIES
& MORE!

BUCK ROTTEN
THE GREAT BANK ROBBERY

24 PAGES
COWBOYS, CASH AND TOTAL CHAOS!



ÇAPÇAP
THE LUCKIEST UNLUCKY GUY

4 PAGES
TREASURE, TROUBLE AND A MIRROR!



PUZZLES & GAMES
CROSSWORDS, SUDOKU, WORD SEARCHES & MORE!



2 PAGES

FUNNY STORIES
SIX HILARIOUS ADVENTURES!



6 PAGES

HUMOR ARTICLES
REAL LIFE. FAKE ADVICE. ABSURD OBSERVATIONS.



10 COLUMNS

FLORIDA LIFE
SUN, WILDLIFE, WEIRD NEWS & SURVIVAL TIPS!



AND MORE!

WELCOME TO ISSUE #001

FORTY-EIGHT PAGES. ZERO GOOD PLANS.

A bank job with an expanding list of problems. A fisherman with an exceptionally bad catch. Ten columns, six short comics, and enough puzzles to delay whatever you were supposed to be doing.

03-26 **BUCK ROTTEN**
The Great Bank Robbery / Characters and cartoons: Can Serez

27-30 **CAPCAP**
Creator, designer and cartoonist: Hira Su Serez

31-32 **HUMOR INTERMISSION**
Editorial writing: Şafak Serez and Müge Serez

33-34 **PUZZLES & GAMES**
Puzzles and brain teasers: Şafak Serez and Müge Serez

35-40 **SIX SHORT COMICS**
Cartoons: Can Serez / CapCap: Hira Su Serez

41-47 **TEN HUMOR COLUMNS**
By Şafak Serez and Müge Serez

47 **THE ANSWERS**
Puzzle answers: Şafak Serez and Müge Serez

ZIRRT! / OFFICIAL MASTHEAD

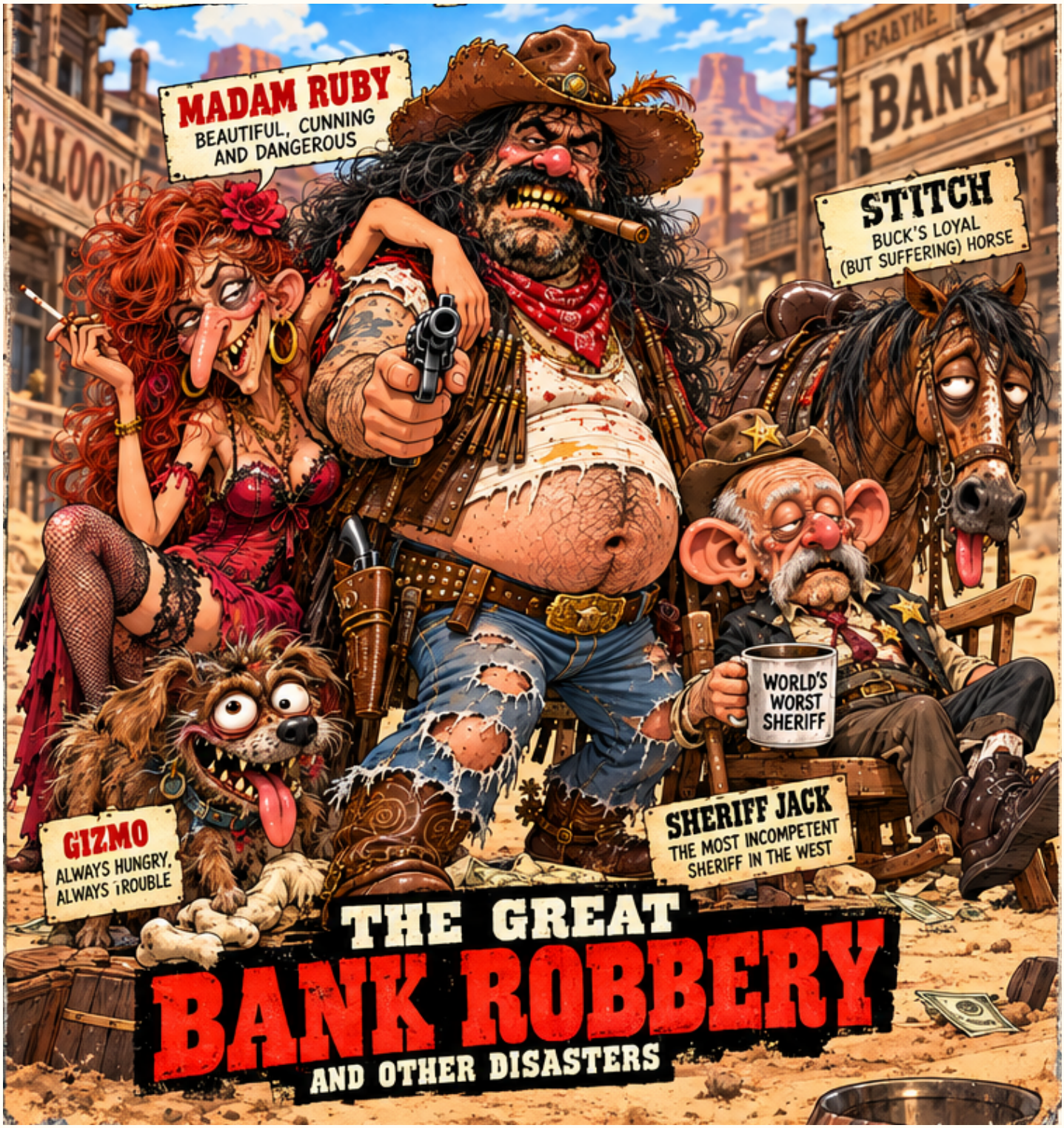
Editor-in-Chief: Şafak Serez
Managing Editor: Can Serez
Cartoonist: Can Serez
Character Creator (Except CapCap): Can Serez
CapCap Creator, Designer & Cartoonist: Hira Su Serez
Articles & Editorial Writing: Şafak Serez and Müge Serez
Puzzles & Brain Teasers: Şafak Serez and Müge Serez
Publisher: The Breaking Daily

AI-assisted production tools supported drafting, adaptation, copy editing, lettering, and layout.

Satire and fiction throughout. November 2026 / Issue #001 / First digital issue.

BUCK ROTTEN

THE GREAT BANK ROBBERY / A ZIRRT! COMIC



Buck Rotten, Ruby, Stitch, Gizmo and Sheriff Jack created by Can Serez.

Cartoonist: Can Serez

BUCK ROTTEN

A TOWN WITH PROBLEMS









BUCK ROTTEN

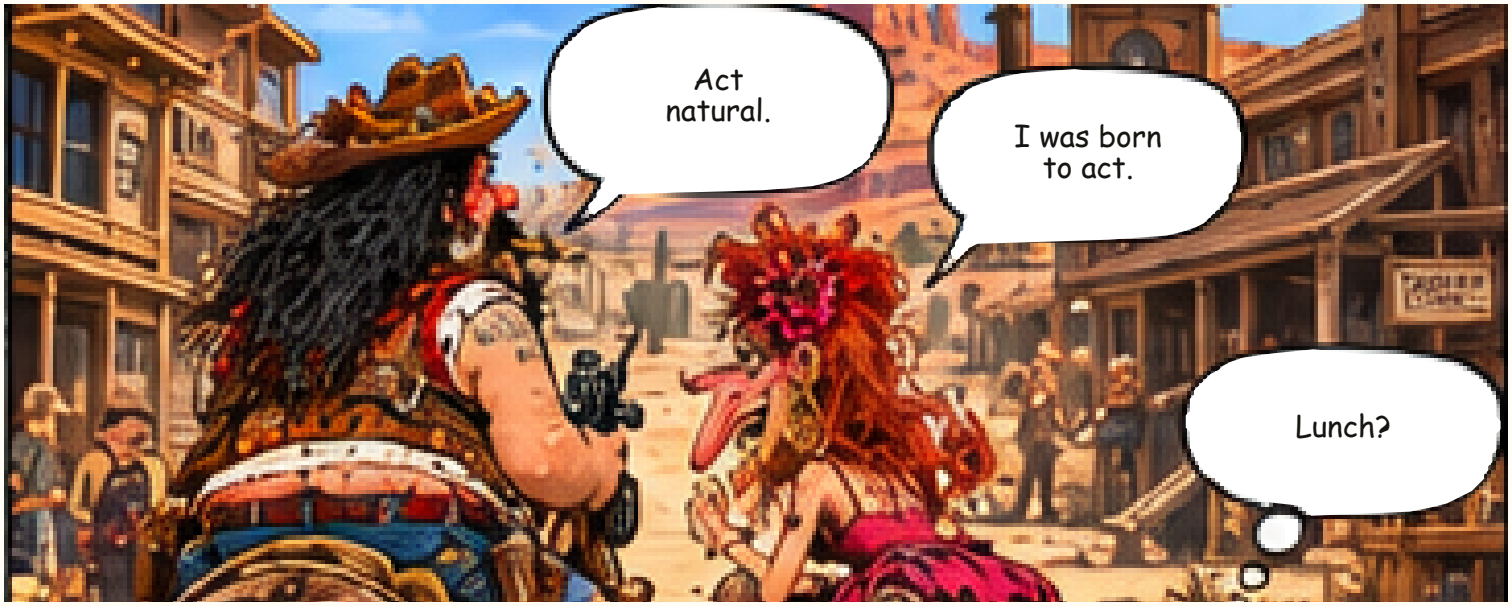
ONE PERFECTLY TERRIBLE PLAN



Jack had heard plenty of Buck's plans. He never expected one to happen.

BUCK ROTTEN

ACT NATURAL





BUCK ROTTEN

THE ROBBERY



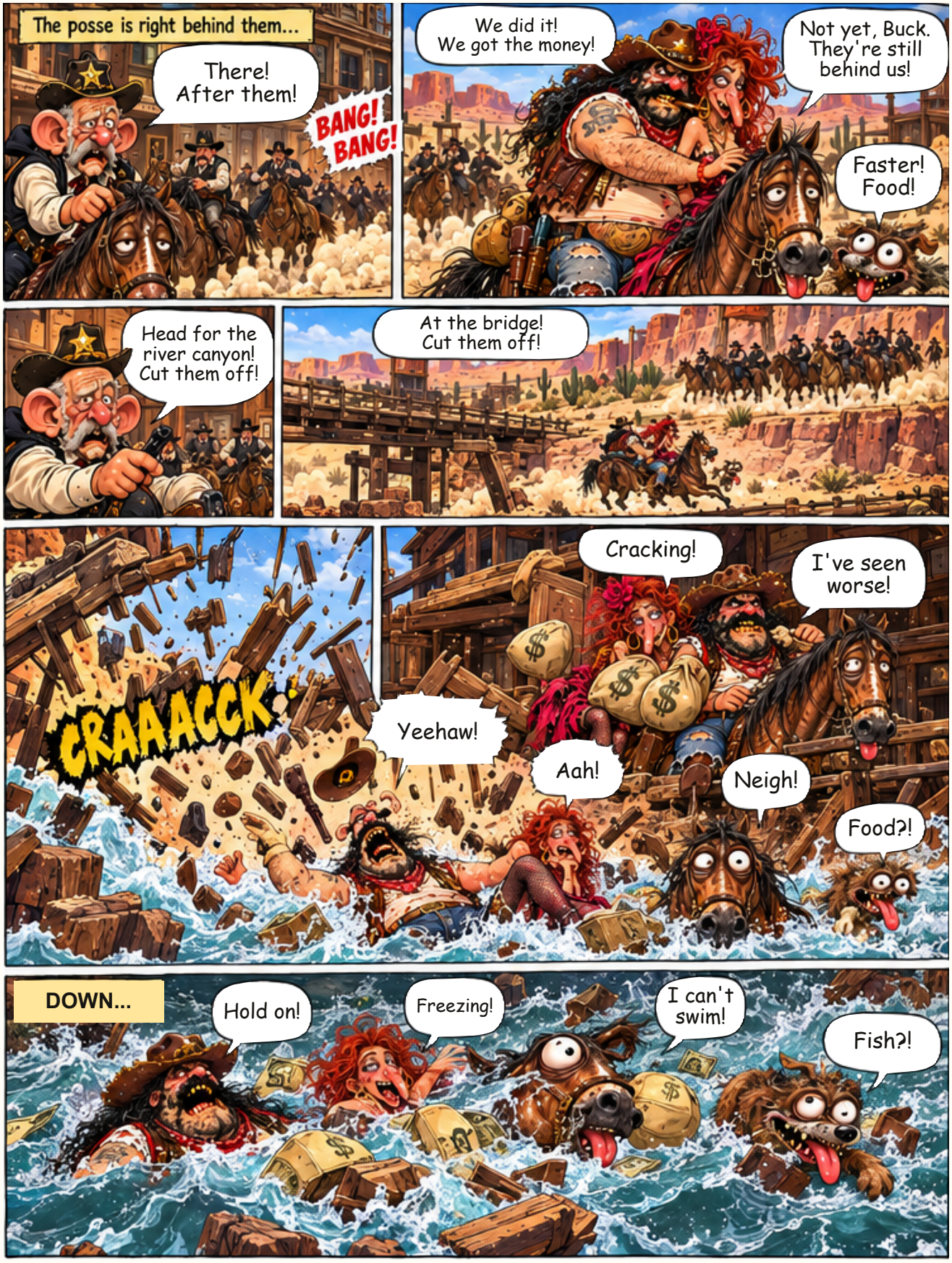
BUCK ROTTEN

COFFEE CAN WAIT



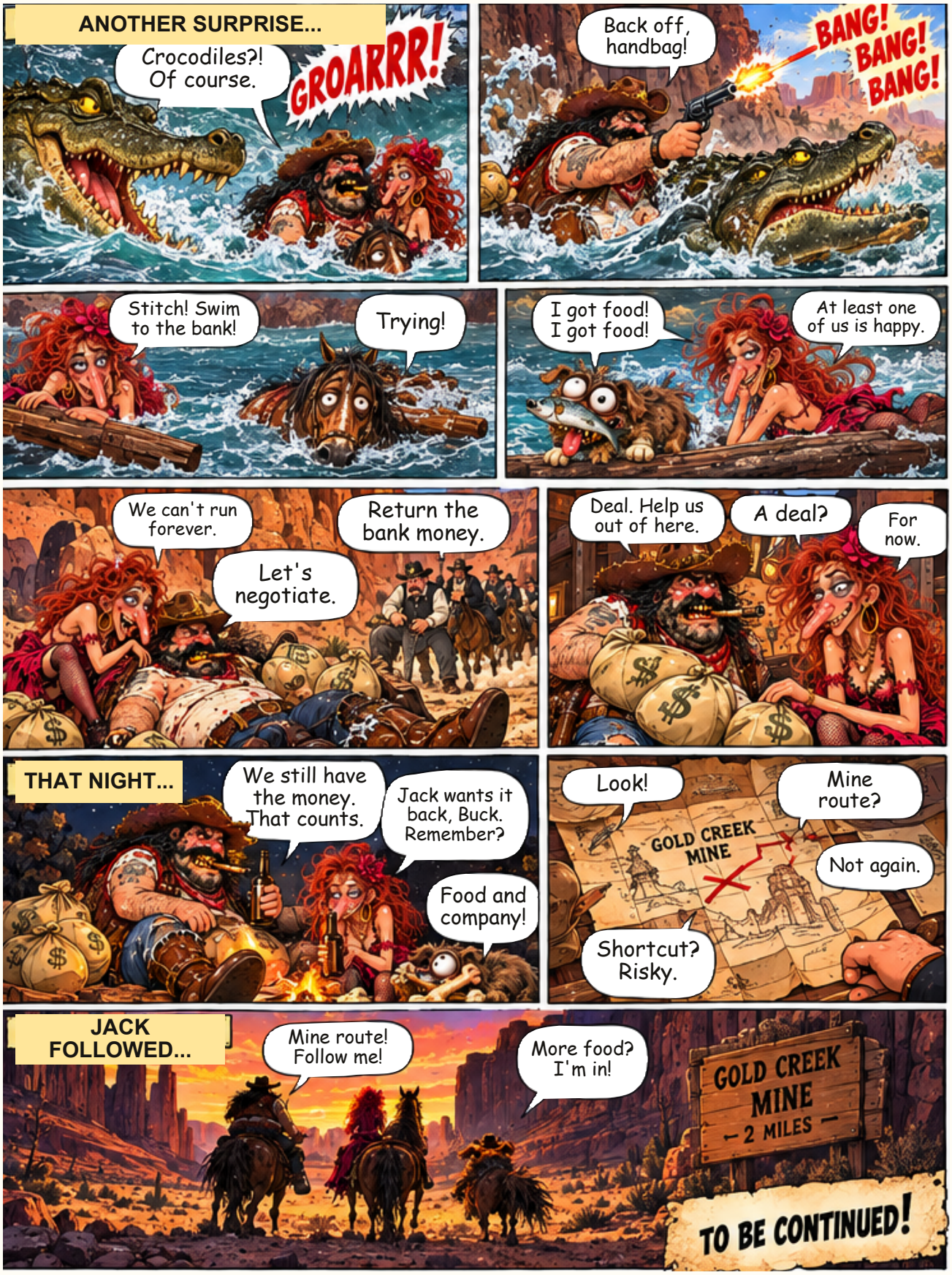
BUCK ROTTEN

THE ONLY WAY ACROSS



BUCK ROTTEN

A TEMPORARY ARRANGEMENT



Jack came along to recover the bank's money.

BUCK ROTTEN

THE BANK HAS A BASEMENT

GOLD CREEK: THE BANK'S UPPER RESERVE STORE.



BUCK ROTTEN

THE SHORTCUT CLOSES



BUCK ROTTEN

A RIDE BACK TO TOWN



BUCK ROTTEN

THE WRONG WAY TO HITCH A RIDE

AT THE JUNCTION: A PAYROLL CONNECTION.



BUCK ROTTEN

EVERYONE WANTS THE BAGS



BUCK ROTTEN

HOT MONEY



They retreat to the locomotive before the rear car burns.

Stitch has been promoted from horse to carry-on luggage.

BUCK ROTTEN

THE ORE LINE



BUCK ROTTEN

THE LOWER GALLERY



BUCK ROTTEN

THE BANK HAS ANOTHER BASEMENT



BUCK ROTTEN

EVIDENCE ON WHEELS



BUCK ROTTEN

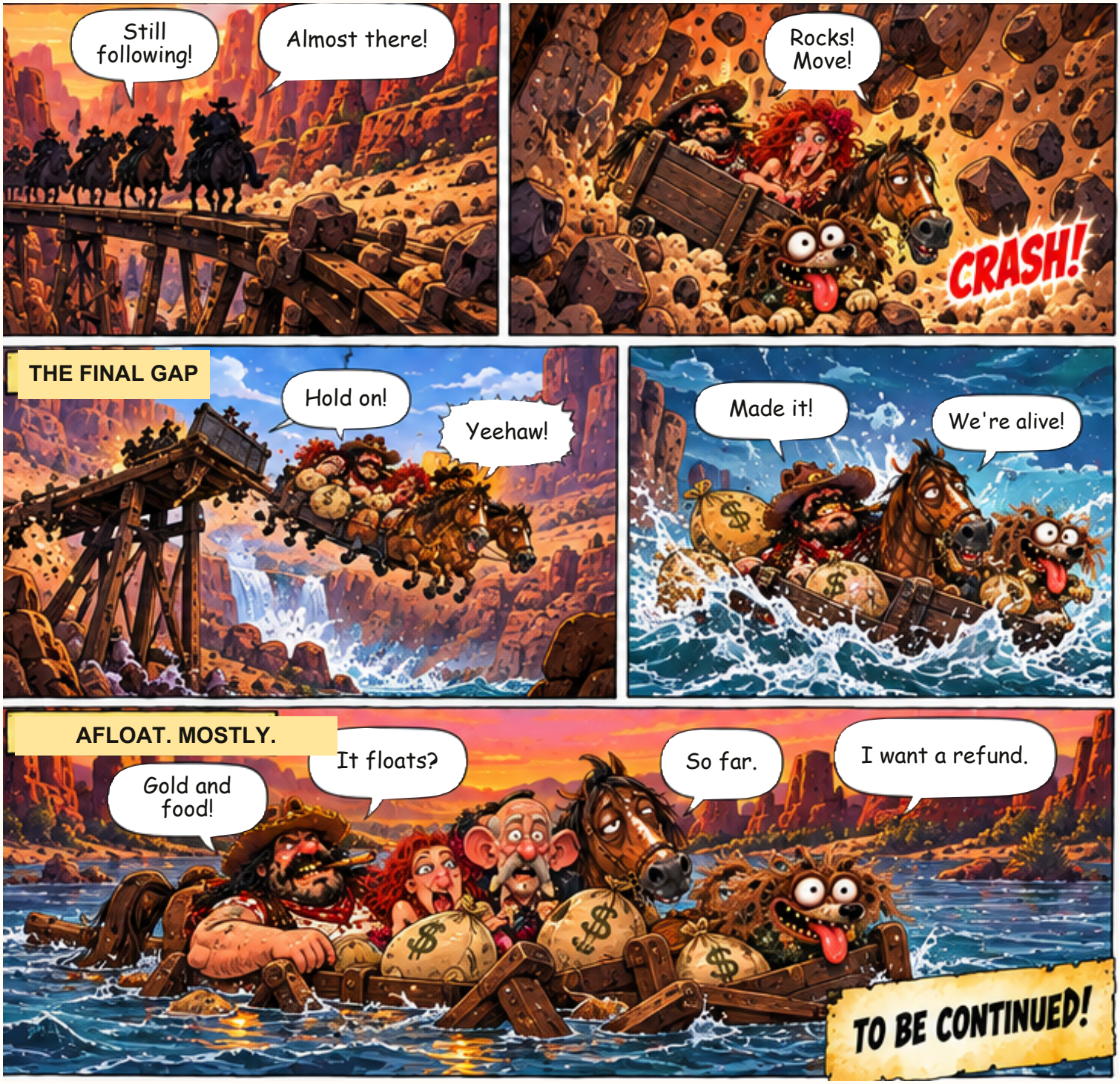
THE ORE TRESTLE



BUCK ROTTEN

THE CART BECOMES A BOAT

THE RIVER TRACK. ONE LAST GAP.



BUCK ROTTEN

THE RIVER NIGHT SHIFT



BUCK ROTTEN

A DIFFERENT MAN WITH A BADGE



BUCK ROTTEN

CASH ON THE TABLE



BUCK ROTTEN

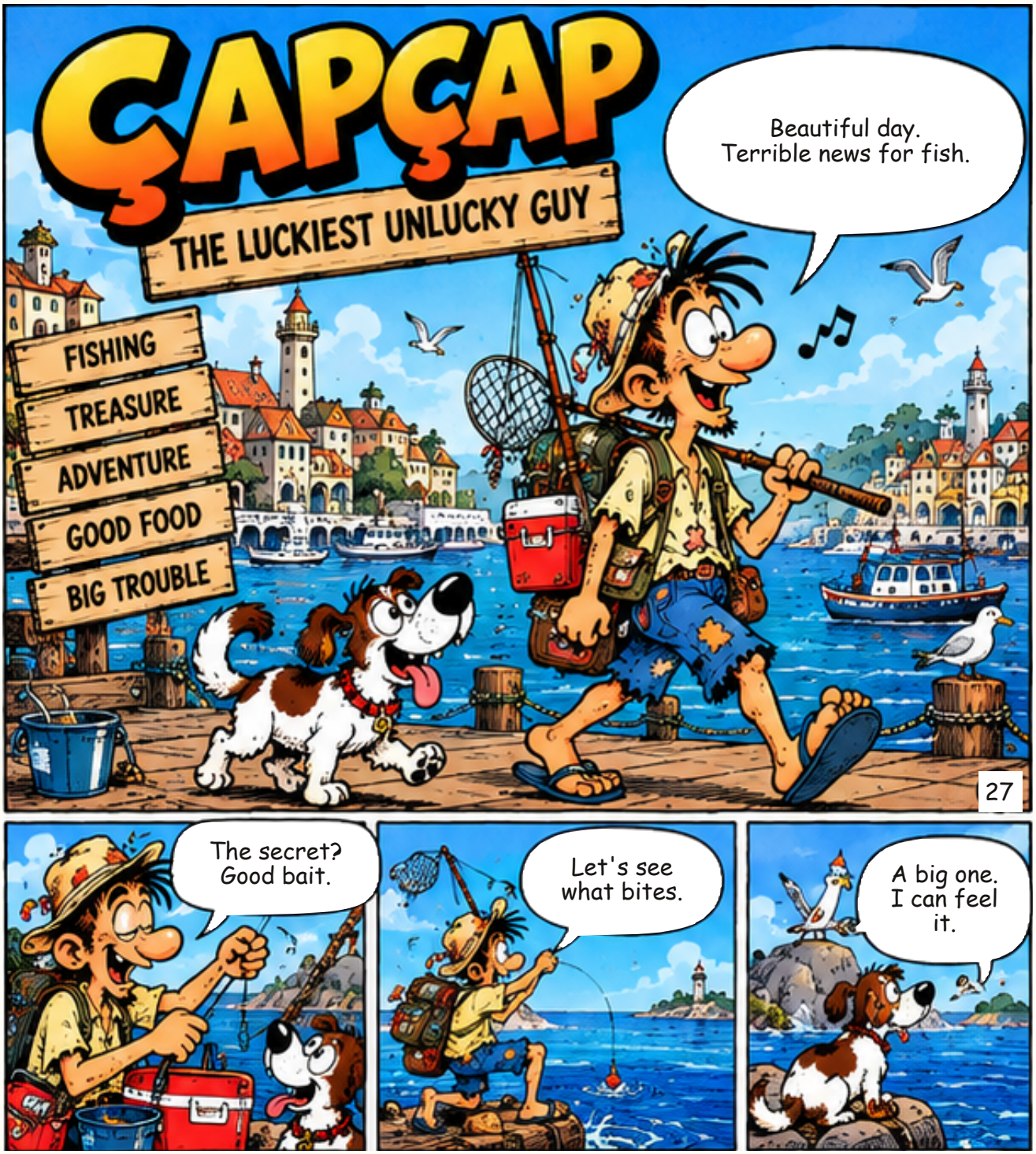
THE GREAT BANK RETURN

ACROSS THE DAM. EVERYBODY HANG ON.



CAPCAP

THE BIGGEST CATCH



CapCap Creator, Designer & Cartoonist: Hira Su Serez

English editorial: Şafak Serez and Müge Serez

CAPCAP

A CHEST FULL OF TROUBLE



CAPCAP

THE ISLAND ON THE MAP



CAPCAP

THE REAL TREASURE



ZIRRT! COMEDY

INTERMISSION

Editorial writing: Şafak Serez and Müge Serez

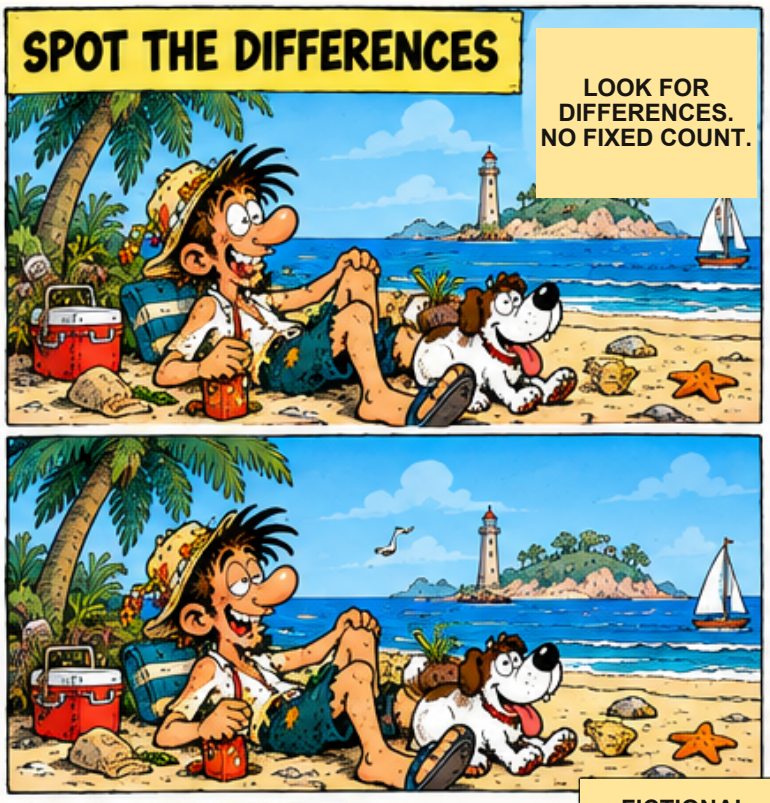


ZIRRT! COMEDY

MORE NONSENSE

Editorial writing: Şafak Serez and Müge Serez

SPOT THE DIFFERENCES



LOOK FOR DIFFERENCES. NO FIXED COUNT.

FICTIONAL LETTERS. NO CONTACT ADDRESS.

ZIRPT! T-SHIRT OF THE MONTH



FICTIONAL MERCH

READER MAIL

FICTIONAL MAIL

"More naps, please."
A sleepy reader

"My dog ate the punch line."
A fictional reader

QUICK QUIZ

1. Who is sheriff?
A Jack B CapCap
2. Who finds a mirror?
A Buck B CapCap
3. Who wants lunch?
A Gizmo B A mirror

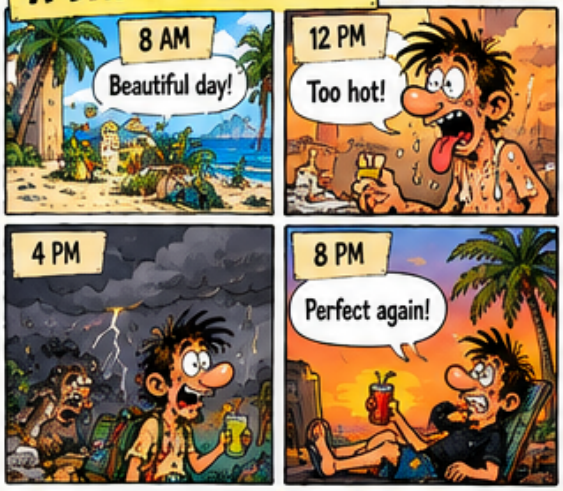
ANSWERS: 1 A, 2 B, 3 A.

THE FLORIDA SURVIVAL GUIDE

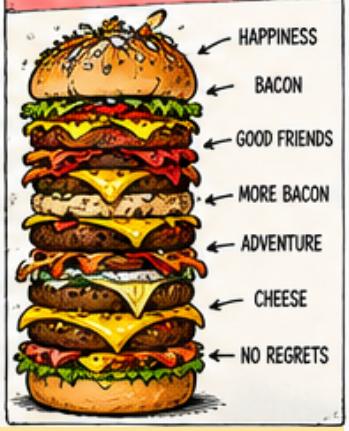
Essential tips for living in paradise!

- Always bring sunscreen. Even the clouds are sneaky.
- Mosquitoes are the real state bird.
- If you see an alligator, you're probably going the right way.
- Hurricane season is not a suggestion.
- Flip-flops are formal wear.
- Iced coffee solves at least 70% of problems.
- Every day is a good day for a bad decision.

A DAY IN FLORIDA...



FOOD FOR THOUGHT



QUOTE OF THE ISSUE

"Some treasures aren't gold... They're experiences!"

— Çapçap



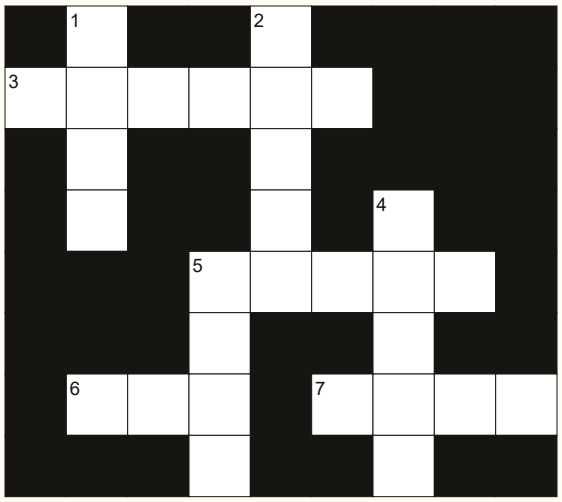
MORE NONSENSE, EVENTUALLY.

BRAIN GAMES / ANSWERS ON PAGE 47

A LITTLE BRAIN TROUBLE

Puzzles by Şafak Serez and Müge Serez

01 / CROSSWORD



ACROSS

3. Keeps the picnic drinks cold (6)
5. A beachcomber might collect one (5)
6. The star in our daytime sky (3)
7. A moving swell of water (4)

DOWN

1. A small vessel (4)
2. Sand beside the sea (5)
4. Stay on top of the water (5)
5. What fills a sandcastle (4)

02 / WORD SEARCH

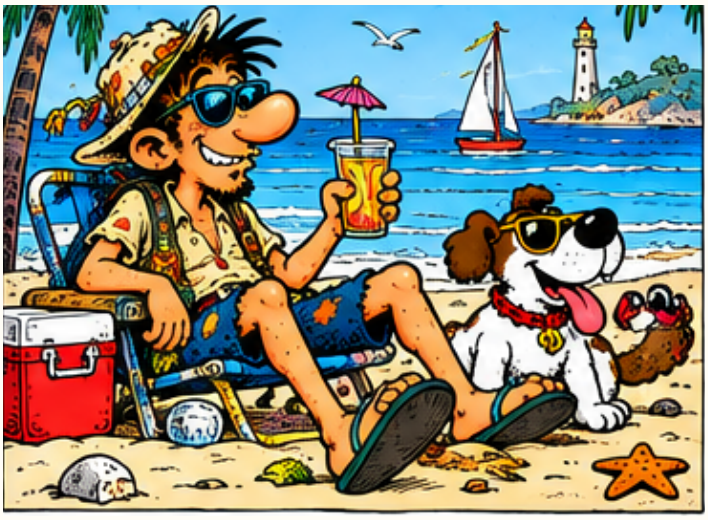
E	Z	D	H	M	W	Y	F	I	M	J	D	D	B	R	N
B	K	N	Y	I	M	R	L	Z	L	I	R	Q	C	O	H
W	U	M	J	W	K	N	O	I	V	M	C	T	I	L	Q
Q	X	A	V	S	U	K	R	E	X	V	P	T	L	M	Q
E	T	R	A	V	E	L	I	N	F	Q	A	E	O	O	S
Q	I	C	B	P	K	O	D	X	B	C	H	B	H	I	J
X	W	H	D	W	H	N	A	H	A	S	W	E	J	T	H
B	X	K	T	V	A	W	H	V	F	B	D	A	I	G	Z
D	Q	U	U	E	I	M	B	Y	Y	X	N	C	F	J	L
L	F	V	C	P	V	G	T	D	F	I	A	H	G	X	Y
E	O	O	H	W	X	A	L	E	R	E	S	L	B	E	L
K	D	Y	L	O	G	M	Y	A	K	D	I	W	D	H	N
R	B	X	R	S	E	S	S	A	L	G	N	U	S	I	W
O	M	G	K	K	V	B	R	E	U	C	Z	U	V	S	R
N	Y	T	O	A	C	O	C	K	T	A	I	L	V	R	W
S	B	M	L	A	P	K	A	N	M	X	E	F	R	U	S

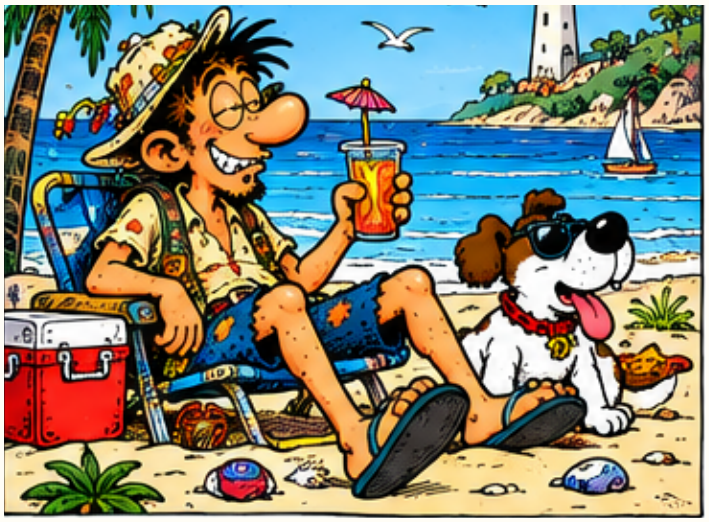
Find all 15 words. Look in all eight directions.

BEACH	**COCKTAIL**	**DIVE**
FLORIDA	**OCEAN**	**PALM**
RELAX	**SAND**	**SHELL**
SNORKEL	**SUNGLASSES**	**SURF**
SWIM	**TRAVEL**	**VACATION**

03 / SPOT THE DIFFERENCES

Find at least five differences. Five examples are listed in the answer key.





No stopwatch. No scorecard. The crossword will not tell your boss.

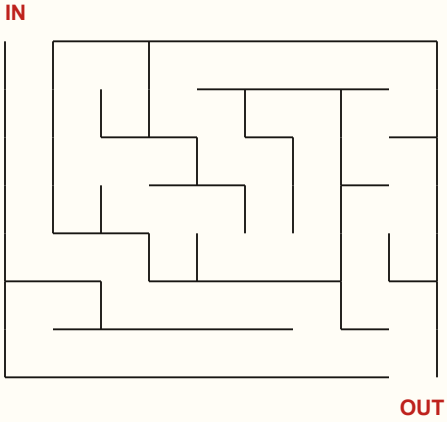
BRAIN GAMES / ANSWERS ON PAGE 47

ONE MORE ROUND

Puzzles by Şafak Serez and Müge Serez

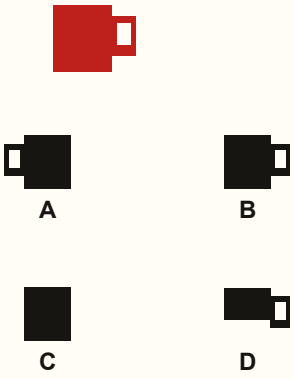
04 / MAZE

Start at the top gap. Reach the bottom gap.



05 / MATCH THE SHADOW

Which silhouette matches this mug?



06 / STORY TRIVIA

1. Who is the elderly sheriff?
2. What does CapCap find instead of gold?
3. Which shaggy dog wants lunch?
4. What is Buck's town called?
5. What is the stranger's job?

07 / ZIRRT! SUDOKU

Use 1-9 once in every row, column, and 3 x 3 box.

5	3			7				
6			1	9	5			
	9	8					6	
8				6				3
4			8		3			1
7				2				6
	6					2	8	
			4	1	9			5
				8			7	9

08 / JOKE CORNER

Why don't seagulls fly over the bay? Because then they would be bagels.

What do you call an alligator in a vest? An investigator.

Why did the palm tree get a job? It wanted to make some extra fronds.

09 / CAPTION THIS!

Give this vacationer a line. No single right answer.



10 / TRUE OR FALSE?

1. Buck keeps the bank's cash at the end. T / F
2. CapCap finds a mirror. T / F
3. The bank agent is Sheriff Jack. T / F
4. Gizmo is the shaggy dog. T / F
5. Buck's story includes a train. T / F

ZIRRT! COMEDY

THE SMART CAT



Cartoonist: Can Serez | Character Creator (Except CapCap): Can Serez

CapCap Creator, Designer & Cartoonist: Hira Su Serez

ZIRRT! COMEDY

BEACH PARKING DISASTER



Cartoonist: Can Serez | Character Creator (Except CapCap): Can Serez

CapCap Creator, Designer & Cartoonist: Hira Su Serez

ZIRRT! COMEDY

GYM NEWBIE



Cartoonist: Can Serez | Character Creator (Except CapCap): Can Serez

CapCap Creator, Designer & Cartoonist: Hira Su Serez

ZIRRT! COMEDY

DOG LIFE



Cartoonist: Can Serez | Character Creator (Except CapCap): Can Serez

CapCap Creator, Designer & Cartoonist: Hira Su Serez

ZIRRT! COMEDY

THE DIY MASTER

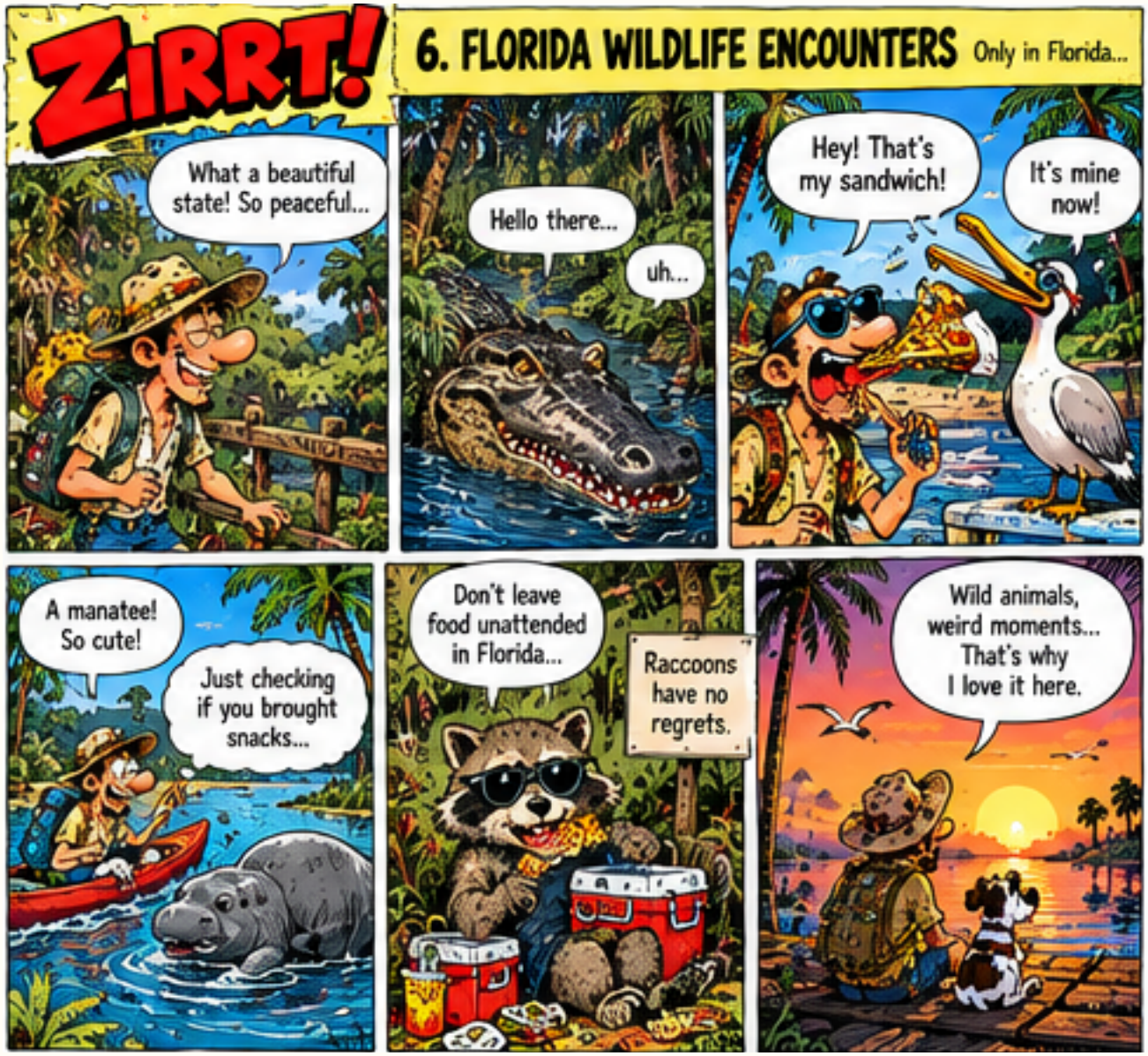


Cartoonist: Can Serez | Character Creator (Except CapCap): Can Serez

CapCap Creator, Designer & Cartoonist: Hira Su Serez

ZIRRT! COMEDY

FLORIDA WILDLIFE ENCOUNTERS



Cartoonist: Can Serez | Character Creator (Except CapCap): Can Serez

CapCap Creator, Designer & Cartoonist: Hira Su Serez

LIFE MANAGEMENT

DO LESS. EXPECT MORE.

THE ART OF DOING ABSOLUTELY NOTHING

By Şafak Serez and Müge Serez

A productivity system for people who have had quite enough systems.

The first mistake people make when doing nothing is calling it nothing. Nothing sounds available. Nothing invites a neighbor to ask whether you can help move a piano. You are conducting a period of strategic stillness. Ideally, behind a locked door.

Begin with a notebook. Write REST at the top of a fresh page. Underline it twice. This is now a project, which means nobody can accuse you of avoiding projects. Buy no additional equipment. The couch has already passed several years of field testing.

Next, schedule a planning meeting with yourself. Arrive seven minutes late and apologize for your previous meeting. Ask whether the nap has a clear owner. When no one answers, assign it to yourself. Leadership is a burden, but somebody must carry it horizontally.

Your phone will suggest breathing exercises. Ignore it. You were breathing successfully before the phone joined the organization. It has also counted twelve steps today, ten of which were trips to investigate a sound from the refrigerator. Do not let it diminish your work.

Eventually, someone will demand measurable results. Explain that yesterday you had eleven things to do, and today you have twelve. Your backlog is growing. Few departments can demonstrate expansion at that rate.

For advanced practitioners, cancel the to-do list itself. Do not cross items off. That looks like work. Close the notebook, place it under a wobbly table leg, and admire the first useful thing your productivity system has ever accomplished.

HOW TO BECOME A MILLIONAIRE WITHOUT MONEY

By Şafak Serez and Müge Serez

Five completely useless steps. A financial fantasy, obviously.

1. Acquire sunglasses. Wealth is mostly the ability to look unavailable in a parking lot. If anyone asks what you do, lower the sunglasses very slowly. This buys you time to think of something.

2. Name your imaginary company. Global Holdings is excellent because it says absolutely nothing with international confidence. Your holdings currently consist of three grocery bags and a drawer full of charging cables. Keep the annual report brief.

3. Develop passive income. Put a quarter on the coffee table. Leave it there. It is now the most passive participant in your financial life. Resist spending it on an active expense.

4. Network. Tell the person beside you in line that you are exploring opportunities. They are also exploring opportunities, specifically the opportunity to reach the cashier before their ice cream melts. Exchange a meaningful nod.

5. Diversify. Move the quarter to a different table. You now have experience in multiple markets. If this fails to produce a million dollars, remember that the title promised a method, not a remotely useful one. Return the sunglasses to the drawer. Your cable portfolio needs supervision.

NEWS DESK / FICTIONAL REPORTS

BREAKING NEWS FROM ABSOLUTELY NOWHERE

By Şafak Serez and Müge Serez

Entirely fictional dispatches from a world that has misplaced its assignment editor.

WRONG WEDDING, RIGHT SPEECH. A man who entered the wrong reception Saturday was promoted to best man after being the only guest willing to move the folding chairs. His speech praised the couple's courage, excellent parking arrangements, and apparent names. Both families called it the most sincere address of the evening.

The groom later admitted that he had assumed the stranger was a cousin. The bride had assumed he belonged to the venue. The venue had assumed he was the person who knew where the extension cord went. All three have invited him to Thanksgiving.

MONDAY EXTENDED TO 47 HOURS. Local employees reported a severe Monday surplus after a calendar refresh failed to improve morale. The additional hours were immediately filled with meetings about why nobody had finished anything. Tuesday declined to comment, citing an already heavy workload.

Officials urged residents to remain calm and stop checking the clock every eleven seconds. One employee complied by checking the microwave instead. The microwave said 12:00, preserving the mystery.

ORANGE CAT ELECTED HOA PRESIDENT. Marmalade, an orange cat with no stated platform, won the neighborhood association election after sitting on the only nomination form. His first executive act was to knock the minutes off the table. Several residents described the move as overdue reform.

The new president has proposed mandatory afternoon quiet hours and unrestricted access to sunny windows. The landscaping committee expressed concern about his position on flower beds. Marmalade responded by falling asleep during public comment, a tradition he promised to preserve.

IN OTHER NEWS. A grocery shopper entered the store for one onion and returned with a patio umbrella. A printer has agreed to work in exchange for everyone leaving the room. And a man who said, 'Let me just finish this email,' has been declared part of the furniture.

CORRECTION. Yesterday's report that Absolutely Nowhere had finally got its act together was published in error. We regret the optimism.

FROM THE ZIRRT! DESK

WE REGRET THE OPTIMISM.

RELATIONSHIPS

COMPANIONSHIP IS A FULL-TIME JOB

THE WORLD'S WORST DATING ADVICE

By Şafak Serez and Müge Serez

A fictional consultation with Dr. Love Disaster, whose doctorate is decorative.

Dear Dr. Disaster: How do I make a good first impression? Arrive with a presentation. Romance thrives on suspense, so do not explain the chart labeled Projected Shared Expenses until the appetizers arrive. Bring your own clicker. It shows commitment.

What should I talk about? Your previous dates, ranked by punctuality. This establishes that you maintain records. If conversation slows, ask your companion to identify three personal weaknesses and describe a time they demonstrated teamwork under pressure.

How do I show that I am listening? Repeat the last word they say as a question. 'Museum?' 'Sister?' 'Leaving?' You will sound engaged right up to the moment the technique stops working.

Should I play hard to get? Absolutely. Choose a restaurant that appears on no map. Send the address as a riddle. A person who cannot solve basic maritime navigation may lack the determination your relationship requires.

And if the date goes badly? Say that you would love to circle back after reviewing your options. Nothing keeps a spark alive like the language of a canceled vendor contract. Then go home and ask your houseplant how it thought the evening went. It has been politely trying to end this consultation for twenty minutes.

MY DOG IS RUNNING MY HOUSEHOLD

By Şafak Serez and Müge Serez

I live here. He manages the place.

My dog has no income, no identification, and no idea what a Tuesday is. Nevertheless, he has arranged his life so that I perform every essential service while he audits the couch. I am beginning to suspect that I am the pet.

His management style is direct. Breakfast is due when he stands beside the bed. Dinner is due when he stands beside the bowl. All other business is due when he stands in the exact place I need to walk. He has eliminated email entirely.

The bed belongs to him, although he generously allows me to rent a narrow strip along the edge. The arrangement includes access to one corner of the blanket and occasional surprise inspections of my face. There is no security deposit because he already ate it.

He also controls the entertainment schedule. If I watch a movie, he brings a ball. If I read a book, he brings a ball. If I try to explain that I am busy, he brings a second ball. This is what the business books call scaling.

Yesterday I purchased a puzzle toy to challenge his mind. He stared at it, stared at me, and waited until I opened it. He ate the treat while I congratulated myself on enriching his life. Later he gave me a short walk. My training is coming along beautifully.

THE FLORIDA DEPARTMENT

THE OFFICIAL GUIDE TO SURVIVING FLORIDA

By Şafak Serez and Müge Serez

Unofficial, impractical, and concerned mainly with your dignity. A satire.

There are two kinds of Florida visitor: people who have just announced that the weather is lovely, and people who have walked from the hotel lobby to the car. The second group is quieter. Their sunglasses are fogged, and they are reconsidering linen.

Begin by understanding the forecast. The little sun symbol means sunshine. The little cloud symbol means sunshine with paperwork. The thunderstorm symbol means that your afternoon plans have been moved to a restaurant with an awning. The percentage is the chance that your folding chair will become a boat.

Humidity is not weather. Humidity is a second shirt you did not pack. It arrives as soon as the door opens and follows you into photographs. Locals describe certain mornings as 'not too bad,' which means the mailbox can still be reached without a change of clothes.

Traffic follows its own elegant system. The lane you choose will stop. The lane you abandon will move. The driver ahead of you will turn on a signal in memory of a decision made several exits ago. Stay philosophical. You are not late; you are participating in a regional gathering of vehicles.

Wildlife is everywhere, especially in conversations. A visitor will ask whether the shadow beside the water is an alligator. Someone will say probably. Someone else will tell a story that begins, 'My cousin once...' The story will grow three feet before dessert. This column is not wildlife guidance. Its sole field qualification is having lost a sandwich to a bird with excellent timing.

Beach preparation requires a cooler, towels, a bag for the towels, a larger bag for the first bag, and the confidence to carry everything past people who appear to have brought one sandal. At the shoreline you will discover that the item you need is in the car. The car is now a separate climate zone.

At sunset, Florida becomes unfairly beautiful. The sky turns impossible colors. The water settles. Even the person still dragging the cooler pauses to look. You take a picture that fails completely to explain it, then take eleven more.

That is how the place gets you. After a day of sweating, waiting, and negotiating with a parking meter, you watch the horizon and say, 'We should stay another week.' Somewhere behind you, a seagull starts planning its dinner.

FROM THE ZIRRT! DESK

HUMIDITY IS A SECOND SHIRT YOU DID NOT PACK.

HOME LIFE

THE HOUSE HAS OPINIONS

WHY MY REFRIGERATOR IS JUDGING ME

By Şafak Serez and Müge Serez

The light comes on. The hearing begins.

At 11:43 last night, I opened the refrigerator for the fourth time and found the same food wearing a more disappointed expression. The yogurt had moved beyond its date and into a position of moral authority. The carrots were organizing witnesses.

I do not know what I expect to happen between visits. Perhaps a sandwich will arrive, fully assembled, with a small note saying that it understands. Instead, I discover half a lemon and a container I am afraid to identify. I close the door to give the situation time to improve.

The vegetables occupy the drawer marked CRISPER, a word I now regard as an accusation. I bought them while imagining a healthier version of myself. That person had a meal plan and clean running shoes. The person standing here wants cheese eaten directly from the package.

Leftovers are worse. They remember promises. On Sunday I said I would take them for lunch. On Monday I said probably Tuesday. Now it is Thursday, and a square of lasagna is looking at me like an abandoned business partner.

Eventually I choose a pickle. The refrigerator hums. I take that as a formal objection. I tell it I have had a long day. It has been standing in the same corner for nine years, keeping my mustard cold, and somehow it is still the responsible one in this relationship.

10 SIGNS YOU'RE BECOMING YOUR PARENTS

By Şafak Serez and Müge Serez

The transformation begins with a perfectly good cardboard box.

1. You enter an empty room specifically to turn off its light. You do not live there. It is still the principle.

2. A new pair of socks counts as a good day. Two pairs suggest that someone has been listening.

3. You keep the box because it is a good box. No further explanation seems necessary.

4. You describe a perfectly normal restaurant as loud. Then you lean over and say it again, louder.

5. You can predict rain using a knee. Your phone remains skeptical.

6. You begin a sentence with, 'When I was your age,' and require a moment to recover from hearing yourself.

7. You have strong opinions about the correct way to load a dishwasher. Democracy ends at the silverware basket.

8. You arrive early so you will not feel rushed. You spend the extra time discussing how early you arrived.

9. You save a length of string that might come in handy. It joins the emergency rubber bands.

10. You hear a younger person complain about a harmless inconvenience and think, 'They'll understand someday.' Congratulations. Please collect your cardigan and supervise the thermostat.

THE ZIRRT! INTERVIEW

AN INTERVIEW WITH THE WORLD'S LAZIEST MAN

By Şafak Serez and Müge Serez

Larry Horizontal, a fictional expert, graciously allows us to move the questions closer.

ZIRRT!: Thank you for meeting with us. LARRY: You came to my couch. I would like that distinction preserved in the record.

ZIRRT!: When did you realize you had a special talent? LARRY: School sports day. Everyone else was running toward a finish line. I noticed the line was already there. I began questioning the entire structure.

ZIRRT!: Describe a typical morning. LARRY: First I wake up. Then I take a few minutes to decide whether that was necessary. I used to set goals, but they kept falling behind the cushions.

ZIRRT!: Do you exercise? LARRY: I reach the remote with either hand. People overlook balance. Sometimes I use my foot to adjust the blanket, but I do not want to turn a healthy habit into an obsession.

ZIRRT!: What is your proudest achievement? LARRY: I once convinced the motion sensor in the hallway that the house was empty while I was still in it. It turned the lights off. We had reached an understanding.

ZIRRT!: Some people call laziness a character flaw. LARRY: Those people sound busy. I hope they are enjoying that. I have nothing scheduled against them.

ZIRRT!: Is there something you regret? LARRY: Buying a reclining chair with a manual lever. A decision like that teaches you to read the specifications. I now believe comfort should include infrastructure.

ZIRRT!: How do you handle a demanding deadline? LARRY: I let it approach. If it is serious, it will come all the way over here.

ZIRRT!: What advice would you give young people? LARRY: Find something you love and put it within arm's reach. Also, do not name your dog Fetch unless you are prepared to explain the division of labor.

ZIRRT!: What comes next for Larry Horizontal? LARRY: I am considering a nap, but I do not want to rush into it. Could you turn the page on your way out? There is a draft.

FROM THE ZIRRT! DESK

IF THE DEADLINE IS SERIOUS, IT WILL COME ALL THE WAY OVER HERE.

THE EDITORIAL DESK

THE ZIRRT! MANIFESTO

By Şafak Serez and Müge Serez

Life Is Serious. We Aren't.

We believe a bad plan can make a very good story. We believe the horse deserves a line, the dog deserves lunch, and the person holding the map should occasionally admit that it is upside down.

We believe jokes work better when somebody cares enough to land them. That means readable words, a clear punch line, and an occasional argument about whether the funniest thing in a panel is happening in the corner.

We have no grand cure for meetings, traffic, disappointing refrigerators, or the persistent confidence of seagulls. We offer a small interruption: a chase through the desert, a treasure chest with terrible contents, a cat quietly doing better than its owner.

This first issue belongs to the magnificent business of trying things. Some plans will survive. Others will become material. Turn the page, follow the wrong trail, and keep a place for the ridiculous. The world provides plenty. We intend to take notes.

THE ANSWERS / PAGES 33-34

By Şafak Serez and Müge Serez

01 / CROSSWORD

Across: 3 COOLER, 5 SHELL, 6 SUN, 7 WAVE.

Down: 1 BOAT, 2 BEACH, 4 FLOAT, 5 SAND.

02 / WORD SEARCH

Coordinates are row, column, starting at top left.

BEACH: (6,13) to (10,13)
COCKTAIL: (15,6) to (15,13)
DIVE: (1,12) to (4,9)
FLORIDA: (1,8) to (7,8)
OCEAN: (11,3) to (7,7)
PALM: (16,6) to (16,3)
RELAX: (11,10) to (11,6)
SAND: (11,12) to (8,12)
SHELL: (7,11) to (3,15)
SNORKEL: (16,1) to (10,1)
SUNGLASSES: (13,14) to (13,5)
SURF: (16,16) to (16,13)
SWIM: (4,5) to (1,5)
TRAVEL: (5,2) to (5,7)
VACATION: (8,9) to (1,16)

03 / FIVE DIFFERENCES

1. CapCap wears sunglasses on the left, but not the right.
2. The lighthouse is much taller on the right.
3. The starfish in the lower-right corner is absent on the right.
4. The foreground shell at the far left is replaced by a plant.
5. The dog's sunglasses have yellow rims on the left and dark rims on the right.

04 / MAZE

From the entrance: DDDDRRDRRRRDRR. R = right; L = left; U = up; D = down. One letter means one cell.

05 / SHADOW: B

06 / STORY TRIVIA

1 Jack. 2 A mirror. 3 Gizmo. 4 Dry Gulch. 5 Bank agent.

07 / SUDOKU

5	3	4	6	7	8	9	1	2
6	7	2	1	9	5	3	4	8
1	9	8	3	4	2	5	6	7
8	5	9	7	6	1	4	2	3
4	2	6	8	5	3	7	9	1
7	1	3	9	2	4	8	5	6
9	6	1	5	3	7	2	8	4
2	8	7	4	1	9	6	3	5
3	4	5	2	8	6	1	7	9

08 / JOKE CORNER

The groans are part of the answer.

09 / CAPTION THIS!

Open-ended. One possible line: "My out-of-office reply has teeth."

10 / TRUE OR FALSE?

1 False. 2 True. 3 False. 4 True. 5 True.

ZIRRT!

LIFE IS SERIOUS.
WE AREN'T.



THANKS FOR GETTING LOST WITH US.

A bank job. A bad catch. A very patient couch. Forty-eight pages of plans that probably should have stayed on the napkin.

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